



TEN TOP TIPS FOR ACCOMPANYING

- 1 Prepare the music in advance for any awkward page turns or repeats.
- 2 Aim to provide firm rhythmic support.
- 3 Positive cuing for entries if needed.
- 4 Follow the candidates' musical line visually as much as possible.
- 5 Be alert to candidate rushing/slowing/setting unsuitable tempi.
- 6 Try to be a clear presence in the overall texture whilst being careful not to overpower.
- 7 Contribute positively to musical content, e.g. articulation, dynamics etc. even if the candidate doesn't.
- 8 Retain a confident, positive outlook whatever you're actually feeling!
- 9 Playing all the notes is neither necessary or required. A skeleton version, leaving out inner notes of chords, octaves etc is totally acceptable.
- 10 On leaving after the pieces, say something positive to the candidate and look encouraging!

